

FAB 3: First Annual Brain Days Schedule

International Three-Day TEFL Certification Event

Saturday July 14 th	Sunday July 15 th	Monday July 16 th
9.30 – 9:50 "Power Sessions" Day 1 Group work	9.30 – 9.50 PECHA-KUCHA: Marc Helgesen* Tim Murphey*	9.30 – 9.50 "Power Sessions" Day 3 Group work
10.00 – 11.30 Robert S. Murphy* <i>Neuromyth-busters, Brain anatomy for TEFL, Memory & Learning</i>	10.00 – 11.30 Robert S. Murphy* <i>Pecha-kucha session, Dynamic Skill Theory & Cognitive development, Spock's Error</i>	10.00 – 11.30 Robert S. Murphy* <i>Neuro-EFL pedagogy, Teaching for Understanding, EEGs in the classroom!</i>
11.40 – 12.10 POSTERS Cernomazu Oana <i>Why is music helpful in teaching English: some cognitive neuroscience evidences</i> Tzu-Ling Wang <i>Hemispheric preferences related to cognitive and affective learning outcomes of Taiwanese elementary school students</i> Satoko Hamamoto <i>Neuroscience and English Education at Elementary Schools</i>	11.40 – 12.10 PECHA-KUCHA Margaret Orleans <i>Six Activities for Instilling the Rhythms of English</i> Malcolm Swanson <i>Technology and motivation to learn... does one lead to the other?</i> Ana Maria Ferreira Barcelos (remote PK via Brazil)	11.40 – 12.10 POSTERS Clair Taylor <i>Transforming an Informal Learning Space: An Action Research Project</i> Brian Cullen <i>Updating the Neuroscience of NLP</i>
12.10 – 1.00 Lunch Break	12.10 – 1.00 Lunch Break	12.10 – 1.00 Lunch Break
1.00 – 2.30 Curtis Kelly* <i>The neuroscience of lesson design</i>	1.00 – 1.50 David Paul* <i>Personal construct psychology and it's implications in the classroom</i>	1.00 – 1.30 PECHA-KUCHA Marcel Van Amelsvoort <i>The Challenge of High School English Classes</i> Geoffrey Sinha <i>The amygdala and creativity</i> Michael Dailey <i>English movie making and EFL – a project based learning approaches</i>
2.40 – 3.00 Colin Thompson & Michael Phillips <i>Creating bilingual brains in the classroom - is it both possible and practicable?</i>	2.00 – 2.20 Nathan Ducker <i>Introduction to the psychology of speaking in a foreign language</i>	1.40 – 2.00 Takashi Uemura <i>Motivating Japanese learners of English with a Confucian Heritage Culture</i>
3.10 – 3.30 Joseph Vitta <i>Understanding thematic and semantic listing at the pedagogical and cognitive psychological levels</i>	2.30 – 2.50 Monica Brodio & Illana Shiloh <i>Harnessing the Narrative Brain: An Account of a Learning Experiment</i>	2.10 – 2.30 Colin Thompson <i>Designing and sequencing narratives for L2 oral development</i>

<p>3.40 – 4.30 CONCURRENT</p> <p>Jan Oda-Biro & Yukiko Watanabe <i>Unlocking the potential in your dyslexic students</i></p> <p>Kevin Maher <i>Neuroplasticity in the SLA classroom: Connecting brain research to language learning</i></p> <p>Ellen Head <i>Using your body to get in touch with your brain</i></p>	<p>3.00 – 3.20 Graham Pluck</p> <p><i>Curiosity: linking neuropsychological function with motivation to learn</i></p>	<p>2.40 – 3.00 David K. Groff</p> <p><i>The Zen Brain and the Art of Language Acquisition</i></p>
<p>4.40 – 5.40 Tim Murphey*</p> <p><i>Diversity peering mirroring neurons</i></p>	<p>3.30 – 4.20 CONCURRENT</p> <p>Peter Roux <i>The individual mental lexicon: Exploring how words grow in the mind</i></p> <p>James Jensen <i>What infant phoneme acquisition studies imply for foreign language teachers</i></p>	<p>3.10 – 4.00 CONCURRENT</p> <p>Adam Jenkins <i>Neuroscience, psychology and the teaching of vocabulary</i></p> <p>Chris Tierney <i>Use of cognitive neuroscience and time management to speed language acquisition</i></p>
<p>5.50 – 6.30 Robert S. Murphy*</p> <p><i>"Power sessions" synthesis</i></p>	<p>4.30 – 6.00 Marc Helgesen*</p> <p><i>Happiness 2.0</i></p>	<p>4.10 – 5.40 Robert S. Murphy*</p> <p><i>Putting it all together! "Power Sessions" synthesis</i></p>
	<p>6.10 – 6.40 Robert S. Murphy*</p> <p><i>"Power Sessions" synthesis</i></p>	<p>5.40 – 6.00 Closing Q&A session*</p>

*Mandatory for *Certification* participants. Visit fab-efl.com for details.

